

GALA FUNDING AND RESOURCES GUIDE

SECOND EDITION

*A SELECTION OF FUNDING OPPORTUNITIES
AND RESOURCES FOR
ARTS AND CULTURE PROJECTS
RELATED TO ENVIRONMENTAL SUSTAINABILITY*

RESEARCH AND UPDATES BY MARTA GRACIA

ON
THE
MOVE



Soutenu par



**MINISTÈRE
DE LA CULTURE**

*Liberté
Égalité
Fraternité*

**INSTITUT
FRANÇAIS**

The period of research, compilation, and launch of this guide was September – December 2020. All references in this guide are correct at the time of completion (December 2020). Considering how online resources can go out of date quickly, and the fact that this guide is a work in progress, any corrections, comments, and feedback can be sent to mobility@on-the-move.org.

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For more information please contact mobility@on-the-move.org.

Reference to On the Move, the French Ministry of Culture, and Institut français should be made if information from this Guide is published elsewhere.

Suggested citation format:

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Suggestions for reading this guide:

We recommend that you download the guide and open it using a pdf reader. You can then click on the web links and consult the funding schemes and resources. Alternatively, you can also copy and paste the web links of the schemes and resources that interest you in your browser's URL field.

As this guide is quite long, we advise you not to print it, especially since all resources are web-based.

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FOREWORD

The *GALA Funding and Resources Guide – Second edition (2020)* is the updated edition of the guide first produced in 2015 within the scope of the EU funded project, Green Art Lab Alliance (GALA).

This guide has been coordinated by On the Move and is based on research and updates carried out by Marta Gracia between September and December 2020. The 2020 edition of the guide has been supported by the French Ministry of Culture and the Institut français. Contents support has been provided by the GALA network as well as by some On the Move's members and partners.

Five years ago, the GALA project partners wanted to create a guide with funding opportunities for arts and culture projects linked to the question of environmental sustainability. In this context they felt how important it was for artists and cultural professionals to be able to access funding as well as related resources to test and adapt their working practices to the reality of a rapidly changing climate, and the impact such changes are having on our economy, society, and environment.

In 2020, we are even more convinced of the relevance of such a guide, standing by the mission originally stated by the partners in the Introduction to the 2015 GALA funding guide:

“Funding sources tend to be focused on a specific discipline, or targeted towards either the cultural sector or the environmental field, but rarely both at the same time. We want to highlight the multiple and innovative ways that funding bodies are beginning to challenge this and recognise the growing genre of environmentally-themed cultural work, and highlight the various models through which artists and cultural organisations are finding support for arts and sustainability projects. We hope to inspire artists and cultural professionals to develop arts and sustainability projects and funders and cultural policy makers to embed a long-term perspective on environmental issues into their support for the arts and culture.”

The decision to update this guide came before the global Covid-19 pandemic transformed our lives and impacted our societies, accelerating many existing trends such as the question of environmental sustainability in the arts and culture sectors.

As before, this guide makes no claim to be exhaustive but rather offers a snapshot of the resources that exist in the area of arts, culture, and environmental sustainability. The focus is mostly on Europe but international references are also included.

A key change to be noted since the first edition is the fact that more organisations and cultural mobility funding bodies now include environmental sustainability as a criterion for supporting project development, and encourage artists and cultural professionals to 'green' their practices. This issue seems to hold increasing importance for the way organisations allocate financial support for the sector, particularly in a European cross-border context. However, the increased centrality of environmental sustainability does not necessarily translate into increased funding or adequate training for organisations themselves, nor for the sector more generally, and especially not in a long-term, consistent manner.

With this guide, we hope to connect with new organisations to continue the work of mapping and updates done so far and to extend it further internationally. Such work, considering the current pandemic, is all the more crucial in an ever-evolving world context where access to resources is increasingly challenging and the question of bio- and cultural diversity is even more at stake.

For any feedback or proposals for collaboration, you can reach On the Move by emailing us at mobility@on-the-move.org

THE PARTNERS

CO-ORDINATOR — ON THE MOVE

On the Move is dedicated to supporting the mobility of artists and cultural professionals, in Europe and internationally.

Through its free-to-access website, On the Move regularly highlights the latest funding opportunities supporting the international mobility of artists and cultural professionals of all disciplines. Thanks to the expertise of its members and partners, On the Move also shares information on key challenges related to cultural mobility, regarding, for example, visas, social protection, taxation, and environmental issues.

Beyond this work as an information point, On the Move facilitates mentoring sessions and workshops, and gives public presentations on cultural mobility issues and the internationalisation of practices for the arts and cultural sector.

Born as a website in 2002, originally a project of IETM (International Network for Contemporary Performing Arts), On the Move has evolved into a dynamic network that now counts more than 50 organisations and individual members.

On the Move is funded by the Ministry of Culture France, as well as through project partnerships with European networks and local, national, and international agencies and organisations (including the Institut français).

<http://on-the-move.org>

ON
THE
MOVE

RESEARCHER — MARTA GRACIA

Marta Gracia is an art manager, researcher, and lecturer. Her professional experience is focused on visual arts and interdisciplinary projects, specifically with regard to artistic research, AIR (artist in residence) programmes, and artists' professional development.

She is currently working as project coordinator at the Centre of Contemporary Culture of Barcelona (CCCB), and as a lecturer at the Polytechnic University of Catalonia and the Open University of Catalonia.

For the last ten years she coordinated the research area of the Centre for art production and research, Hangar, where she was responsible for the conception, coordination, management, and implementation of the department's projects, grant programmes, workshops, and residencies.

In 2009 she carried out the first research project on AIR programmes existing in Spain. The conclusions of the research led her and other professionals to set up Art Motile, the first information platform on AIR programmes in Spain which was in operation between 2010 and 2016.

ADDITIONAL CONTRIBUTORS

On the Move and Marta Gracia would like to thank the following organisations and people for their contributions and feedback:

Fanny Bordier, M'Topia, France; Gwendolenn Sharp, The Green Room, France; Lissa Kinnaer and Dirk De Wit, Flanders Arts Institute, Belgium; Nataliia Kernytska and Darina Zhyvohliadova, Ukrainian Cultural Foundation, Ukraine*; Heidi Vogels, DutchCulture / Trans Artists, The Netherlands / International*; Yohann Floch, Fresh Arts Coalition Europe, Europe / International*; Christine Heemsoth and Jana Gruenewald, Touring Artists, Germany*; Mafalda Sebastiao and Pedro Azevedo, Polo Cultural Gaivotas I Boavista, Portugal*; Dea Vidovic, Kultura Nova Foundation, Croatia; Olga Hatzidaki, Locus Athens, Greece; Yasmine Ostendorf, GALA, International.

*Organisations with a * are members of On the Move*

FIRST INITIATOR OF THE GUIDE — GALA GREEN ART LAB ALLIANCE

GALA is an informal international network of 45 art organisations contributing to environmental sustainability through their creative practice.

GALA originated in 2013 as a European-funded project and partnership that evolved as an alliance to amplify the voices of artists and art organisations responding to social and environmental issues. GALA acts as a 'knowledge alliance', strategically sharing resources, information and solidarity. Since 2013 the alliance has grown with partners in Europe, Asia, and Latin-America. The alliance connects and empowers art centres, museums, residencies, art collectives, activists, and grassroots initiatives that are strongly embedded in their local communities. Though some are big and others small, what the alliance has in common is that the arts are perceived as a powerful resource for social and environmental justice.

<https://greenartlaballiance.com>

For the first edition of the GALA funding guide that was supported by COAL (Coalition for Arts and Sustainable Development), please check this weblink:

<http://on-the-move.org/about/ourownnews/article/17187/green-art-lab-alliance-GALA-funding-guide>



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SUPPORTERS OF THE GUIDE

Ministry of Culture, France

The primary mission of the French Ministry of Culture is to make the essential masterpieces of mankind, first of all those of France, accessible to the greatest number of people possible.

The General Direction of Artistic Creation defines, coordinates, and evaluates the government's policies relative to visual and performing arts. Its European and International Action Bureau carries out the foreign policies of the Ministry in the fields of dance, music, theatre, circus, street performance, puppetry, storytelling, digital art, fine arts, design, fashion, and crafts.

<http://culture.gouv.fr>

Institut français

The Institut français: French soft power

The Institut français is a public institution responsible for French cultural actions abroad. Its initiatives cover various artistic fields, intellectual exchanges, cultural and social innovation, and linguistic cooperation. Throughout the world, it promotes the French language, as well as the mobility of artworks, artists and ideas, and thus works to foster cultural understanding. The Institut français, under the aegis of the French Ministry for Europe and Foreign Affairs and the Ministry of Culture, actively contributes to France's soft diplomacy. Its projects and programs take local contexts into account and can be successfully implemented thanks to the vast network of the French Embassies' cultural services, as well as the many Instituts français and Alliances Françaises present across five continents. France seeks to expand its influence in Africa, as well as in other regions such as the Southern and Eastern shores of the Mediterranean, Europe and many other leading and emerging countries, where French cultural diplomacy has an important role to play.

The Institut français has increasingly taken into consideration projects that promote ecologically responsible practices and that limit environmental impacts for the projects it supports (no one-off events, reimbursement of carbon offsets for travels or choice of less polluting methods of transport, use of sustainable materials, etc.).

<https://institutfrancais.com>

INTRODUCTION

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WHAT IS THIS GUIDE ABOUT?

- ▼ Sharing updated information, tips and resources related to funding opportunities linking arts/culture, cultural mobility and environmental sustainability;
- ▼ Signposting information. This guide aims to avoid duplicating data and resources that already exist on the subject as much as possible;
- ▼ Inspiring artists and cultural professionals to develop arts and sustainability projects as well as funders and cultural policy makers to embed a long-term perspective on environmental issues into their support for the arts and culture, particularly for initiatives that have an international dimension;
- ▼ This guide is a work in progress, and not a comprehensive tool about the subject of funding of environment-related projects. It is intended as an entry point to funding resources, online tools, and related tips and advice.

WHAT DO WE MEAN BY FUNDING FOR ARTS, CULTURE, AND ENVIRONMENTAL SUSTAINABILITY?

Based on the experience of the GALA project and its further development to date as an informal network of 45 organisations particularly active in Europe, Asia, and Latin America, we have defined funding for arts and cultural projects related to environmental sustainability as:

- ▼ Funding at all levels (international, European, national, regional, local and public, private and/or mixed);
- ▼ Funding that directly supports arts / cultural projects and environmental sustainability and, when applicable, cultural mobility;
- ▼ Funding that supports cross-sector types of arts / cultural professionals where environmental sustainability could be included;
- ▼ Yearly funding schemes (particularly in an international / European perspective) that enable the mid-and long-term development of mobility related projects;
- ▼ Funding to support greener organisations and greener travel support for the arts and culture without compromising cultural diversity and access to opportunities;
- ▼ Funding schemes listed here are usually based on regular open calls and information available online.

WHO IS THIS FOR?

- ▼ Artists, cultural professionals, associations, and organisations interested in knowing about funding and resources for arts and cultural projects related to environmental sustainability;
- ▼ Funders and policy makers interested in knowing more about funding schemes and resources related to cross-sector projects linking arts and environmental sustainability;
- ▼ The focus is on funding and resources in Europe with some information added on more international funding sources and related resources.

HOW WAS THE INFORMATION IDENTIFIED, COMPILED, AND EDITED?

This guide is based on the content of the 2015 edition of the GALA funding guide. Updates and additional research were carried out by Marta Gracia with input from the On the Move team (Marie Le Sourd, John Ellingsworth, and Maïa Sert), On the Move's members and partners, as well as GALA partners.

The following sources have been used for the descriptions of the programmes and projects included in the guide: the programmes' and projects' websites, On the Move's Mobility Funding Guides, GALA's Creative Responses to Sustainability guides, as well as information provided by the programmes and projects themselves.

WHAT CAN YOU FIND IN THIS GUIDE?

- ▼ A selection of funding schemes for projects linking arts, culture, and environmental sustainability issues;
- ▼ Information about events, projects, residencies etc., mostly in Europe related to art, culture, and environmental sustainability where travels are at least partially funded;
- ▼ Tips, resources, and information that may help you to think about the funding of your projects or if you are a funder or policy maker, inspiration to develop funding schemes and support mechanisms for cross-sector projects encompassing art/culture and environmental sustainability.

WHAT CAN YOU NOT FIND IN THIS GUIDE?

- ▼ A complete list of the funding opportunities existing in Europe and around the world related to arts, culture, and environmental sustainability;
- ▼ A tailor-made answer to your specific funding needs;
- ▼ A list of all events, projects, and residencies related to arts, culture, and environmental sustainability, given the focus specifically on funding in this guide.

ADDITIONAL NOTES FROM THE RESEARCHER, MARTA GRACIA

During the research process I encountered many challenges in identifying funding programmes focused on art and environmental issues and related resources. Some of these challenges included:

- ▼ Many of the identified funding programmes are one-off initiatives;
- ▼ Several programmes exist that work with art and environmental sustainability issues, but they are not specifically focused on these issues;
- ▼ There are many new artist-in-residence programmes working on sustainability and ecology issues from different perspectives but most of them ask for a fee or provide only accommodation for free, which does not fit with the editorial policy of this guide;
- ▼ The impact of the Covid-19 crisis doesn't guarantee the continuity of both past and new funding schemes focused on this subject.
- ▼ The research process has resulted in the following new content, which reflects a notable increase in the total number of resources in comparison with the previous edition of the guide.

There is a total of 155 new entries, including:

54 new funding opportunities; 19 new examples of EU projects; 27 new additional tips; 16 new resources focused on green mobility; 21 new examples and tools for sustainable working practices; 10 new references of policy actions; 8 new links for further reading.

I. FUNDING SCHEMES ENCOMPASSING ENVIRONMENTAL SUSTAINABILITY IN THE ARTS AND CULTURE SECTOR — A SELECTION

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2. PRIZES, AWARDS, AND COMPETITIONS *Page 33 >*
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1. FUNDING SCHEMES AND PROGRAMMES

1.1. GRANTS AND PROJECT SUPPORT IN EU MEMBER COUNTRIES AND THE UK

The funding organisations and programmes listed below are specifically focused on funding projects linking art and sustainability issues.

DENMARK

Merkur Fonden

The purpose of the Merkur Fonden is to support charitable purposes, such as in humanitarian, social, artistic, research, health promotion, or ecological domains. Within this broad scope, the fund supports projects that can create value for society in a long-term perspective. Information available in Danish.

<http://www.merkurfonden.dk/om-merkur-fonden>

Nordea Fonden

The Nordea Fonden has a non-profit and charitable purpose. It supports projects that promote health, exercise, nature, and culture. Information available in Danish.

<https://nordeafonden.dk>

Realdania

Realdania is a non-profit and charitable association that has three overall strategic support programmes: present and future generations, sustainable development, and new knowledge and innovation.

<https://realdania.dk>

Villum Fonden and Velux Fonden

Villum Fonden and Velux Fonden are non-profit foundations that support research, and environmental, social, and cultural purposes in Denmark and abroad.

<http://veluxfoundations.dk>

ADDITIONAL TIPS:

1. The funding of artistic and cultural projects is sometimes not the main focus of funding bodies but such projects can be supported as a source of innovative actions linking art and ecological transition, sustainability etc. **Some examples are:**

▼ **Fondation de France**

The Fondation de France supports ecological transition through innovative initiatives that are locally rooted and participative. An artistic programme can be associated with a more global approach of actions.

<https://www.fondationdefrance.org/fr/transition-ecologique-ici-et-maintenant> (in French)

<https://www.fondationdefrance.org/en/50-years-green-philanthropy> (information in English on green philanthropy)

▼ **Fondation Groupe EDF**

The Foundation supports initiatives and programmes in France and internationally fighting climate change and the preservation of biodiversity, with an overall budget of €1.8 million in 2020. Information available in French.

<https://fondation.edf.com/projets/?category=5&country=®ion=&orderby=ID-desc>

▼ **Fondation Terre Solidaire**

The Foundation has decided to concentrate its action around four main challenges by 2021: promoting sustainable food systems; supporting an eco-responsible and human-based economy; developing renewable energies by and for citizens; and promoting citizen engagement in favour of transition. Information available in French.

<https://fondation-terresolidaire.org/nos-projets-fondation-terre-solidaire/en-france>

ESTONIA**Tartu 2024, European Capital for Culture (ECOC)**

Arts of Survival is the leading theme of Tartu 2024. The expression is meant to express the power of the arts for shaping Europe's future. The programme for Tartu 2024 is divided into three areas: environmentally friendly culture with a focus on real human communication, strong communities, and essential skills for living and surviving in the coming years.

<https://www.tartu2024.ee/arts-of-survival>

FINLAND**Koneen Säätiö — Kone Foundation**

The Foundation awards grants for academic research with a specific focus on humanities, social sciences, environmental sciences, and artistic research.

<http://www.koneensaatio.fi/en>

Tiina ja Antti Herlin Foundation

This independent Foundation was established in 2014 to support and promote social welfare, culture, the environment, and science, as well as teaching and research in these fields. The foundation is currently concentrating its resources on seeking solutions for the global climate crisis, prioritising the reduction of emissions.

<http://www.tahsaatio.fi/en/foundation>

FRANCE**Daniel & Nina Carasso Foundation**

The Foundation supports projects that contribute to the development of active citizenship. From the point of view of the Foundation, citizen art contributes to building a future that is sensitive to the needs of human beings and the fragility of our environment. Its idea of citizen art is based on the following values: cultivation of empathy, promotion of democracy, and social and environmental responsibility. The Foundation is active in both France and Spain, and its information is available in both French and Spanish languages.

<https://www.fondationcarasso.org/appels-a-projets>

ADDITIONAL TIPS:

2. To keep yourself up to date on the open calls and resources existing in France for funding your art project dealing with environmental sustainability issues, check out this resource updated by COAL:

<http://www.ressource0.com/actualites/annonces-appels-a-projets>

Fondation François Sommer

The Fondation François Sommer is a private foundation that funds nature- and culture-related programmes. In the culture sector, it supports artistic creation projects, the production of publications, heritage projects, and the Musée de la Chasse et de la Nature in Paris. Information is only available in French.

<https://fondationfrancoissommer.org>

Fondation Orange

The Foundation supports vocal and music projects with an eco-friendly approach, and with at least five concerts in a row. The projects can take place in France or in countries where Orange is located. Information is only available in French.

<https://www.fondationorange.com/Appel-a-projets-musique-vocale-3806>

[N.A!] Project

[N.A!] Project is the contemporary art fund created by Bertrand Jacobberger, founder of the [N.A!] Nature Addicts brand. The project supports European artists committed to sustainable development.

<https://na-project.org/en/about>

Tara Ocean Foundation

The Tara Ocean Foundation, the first recognised public interest foundation in France dedicated to the world's oceans, is leading a scientific revolution. The Foundation has developed an open, innovative ocean science that will enable us to predict, anticipate, and better manage tomorrow's climate risks.

<https://oceans.taraexpeditions.org/en/m/about-tara/15-years-of-commitment>

<https://oceans.taraexpeditions.org/en/m/art> (for art initiatives, including calls when available)

Zeste

Zeste is a crowdfunding platform developed and run by La Nef, a banking organisation involved in ethical finance. Zeste is focused on ecological and solidarity transition projects. Information is only available in French.

<https://www.zeste.coop/en>

ADDITIONAL TIPS:**▼ Aktionsnetzwerk Nachhaltigkeit in Kultur und Medien**

(Action Network Sustainability in Culture and Media)
Contact point for the topic of operational ecology in culture and media. They also promote some pilot projects. The network is supported by the Federal Government Commissioner for Culture and the Media (BKM). Information is only available in German.

<https://aktionsnetzwerk-nachhaltigkeit.de>

▼ EnergieAgentur.NRW

One of the agency's concerns is sustainability in the cultural sector. It also offers advice for cultural institutions and for publicly funded bodies. The service is free of charge.

www.energieagentur.nrw

GERMANY**Allianz Foundation Centre**

The Allianz Foundation Centre in Berlin is divided into two foundations, Allianz Cultural Foundation and Allianz Foundation for Sustainability. They work independently but they inform each other on the programmes they support. <https://kulturstiftung.allianz.de/en>
<https://umweltstiftung.allianz.de>

Bundes Kultur Stiftung

The Federal Cultural Foundation supports many artistic projects dealing with environmental issues. It also encourages its partners and other institutions to address environmental matters more actively, for example through its "Compass for Sustainable Production in the Cultural Sector."

www.kulturstiftung-des-bundes.de/en/about_the_foundation/environmental_policy.html

Deutsche Stiftung Kulturlandschaft

This Foundation offers funding opportunities for the improvement of the economic, cultural, and ecological quality of rural areas. Information is only available in German.

<http://www.landschaft.info/projekte>

Foundation Stiftung Pfefferwerk

The scope of the Foundation's action is focused on Berlin. Its areas of support are environmental protection, education, culture, and inter-generational community work. Information is only available in German. <https://www.stpw.org>

Rat für Nachhaltige Entwicklung (German Council for Sustainable Development)

The Council initiates and supports projects that aim at societal change, making sustainability an issue in everyday life. The Council's task is to generate contributions to the German Sustainable Development Strategy, defining concrete areas of action and projects, and making sustainability a public issue of vital importance. www.nachhaltigkeitsrat.de/?cn-reloaded=1

Umwelt Bundesamt (Federal Office for Environment)

The Umwelt Bundesamt seeks to establish a dialogue with artists who work on topics linked to the environment, nature, and sustainability, with the aim of presenting exhibitions at their premises.

<https://www.umweltbundesamt.de>

GREECE

Polyeco Contemporary Art Initiative

Polyeco Contemporary Art Initiative is a non-profit organisation which primarily aims to raise environmental awareness through a unique art programme inspired by the crucial issue of waste management. Through commissions and collaborations, PCAI provides mid-career and emerging artists with the means and resources to create an artwork inspired by urgent environmental issues and their relation with current sociocultural, economic, and philosophical concerns.

<https://www.pcai.gr>

HUNGARY

Veszprém-Balaton 2023, European Capital for Culture (ECOC)

The Ecological Festival is one of the several events that will take place under the umbrella of Veszprém-Balaton 2023. Relying on the consensus-building power of shared responsibility, the region will launch a series of programmes celebrating the Lake Balaton (the largest lake in Central Europe) and its region by bringing together science, technology, and the arts.

<https://veszprembalaton2023.hu/en/projects/okologiai-fesztival>

ITALY

Cariplo Foundation

The Cariplo Foundation supports artistic and cultural projects as well as environmental projects. However, it should be noted that the two sectors are covered by different support categories.

<http://www.fondazionecriplo.it/en/strategy/index.html>

NORWAY

Bodo 2024, European Capital for Culture (ECOC)

The Art of Nature is one of the thematic strands of Bodo 2024's programme. It refers to exploring art from an arctic perspective. It builds on the idea of us being one together with nature and the environment, and not a separate entity. The city will programme projects and events that bring art into nature, and vice versa.

<https://bodo2024.no/en/articulation-our-bidding-programme>

SPAIN

Cereales Antonino and Cinia Foundation

The Cereales Antonino and Cinia Foundation (FCAYC) is a private institution, dedicated to the development of land and the transfer of knowledge through cultural production and ethno-education. These two core areas are developed through projects from the fields of art, music, environment, sociology, and economics.

<https://fundacioncerealesantoninoycinia.org/en/the-foundation/submit-your-proposal>

Daniel & Nina Carasso Foundation

This Foundation supports projects that contribute to the development of active citizenship. From the point of view of the Foundation, citizen art contributes to building a future that is sensitive to the needs of human beings and the fragility of our environment. Its idea of citizen art is based on the following values: cultivation of empathy, promotion of democracy, and social and environmental responsibility. The Foundation is active in both France and Spain, and its information is available in both French and Spanish languages.

<https://www.fondationcarasso.org/es/arte-ciudadano>

Entretantos Foundation

The Entretantos Foundation seeks to actively promote the use of social participation, networking, and collaborative strategies in socio-economic activities as well as public policies related to the following issues: territory, sustainability, and environmental management. In 2019 they published a report on the topic of art and territory.

<https://www.entretantos.arqw.es/about-us>

https://www.entretantos.arqw.es/wp-content/uploads/2020/01/CuadernoEntretantos_ArteTerritorio_def.pdf

We are Water Foundation

The We are Water Foundation is based in Barcelona. Among other activities, it supports an international film competition which aims to raise awareness of the global water problem through audiovisual artworks.

<http://www.wearewater.org>

THE NETHERLANDS

DOEN Foundation

Annually, DOEN funds more than 200 initiatives by means of subsidies, participations, loans, and guarantees. These initiatives are characterised by their enterprising approach. DOEN supports people, organisations, and enterprises that dare to take risks, that are creative and innovative and thus effectively contribute to a better and cleaner world. DOEN funds projects in the field of culture and cohesion, and green and inclusive economy.

<https://www.doen.nl/what-we-do.htm>

UNITED KINGDOM

Ashden Trust

The Ashden Trust has a long-term focus on climate change, sustainable development, and improving the quality of life in poorer communities. They offer a wide range of ways to tackle these enormous challenges under seven category headings, including arts and sustainability.

<https://ashdentrust.org.uk>

Esmée Fairbairn Foundation

The EF Foundation has a long history of supporting the environment sector through a wide range of work, including nature conservation and work that addresses sustainability and wider environmental issues (including work in the arts and creative sectors).

<https://esmeefairbairn.org.uk/our-support>

The Arts and Humanities Research Council (AHRC)

The AHRC provides research grants to individuals, organisations, and partnerships to develop new research under overarching themes, including 'Caring for the Future'.

<https://ahrc.ukri.org/funding>

ADDITIONAL TIPS:

1. Consider looking at **cross-sector and cross-disciplinary funding schemes and private foundations with a wide funding scope**. Projects dealing with art and environmental issues may be eligible for funding programmes even if they are not specifically focused on this topic. To identify institutions from other sectors that carry out philanthropy activities, you can check for instance the European Foundation Centre's thematic networks: <https://www.efc.be/thematic-networks>

2. Consider as well **crowdfunding** to find match funding and to potentially increase the promotion and visibility of your projects linked to art and environmental sustainability. Some examples and resources: **COAL** and its **ressource0.com** platform signpost information related to crowdfunding projects related to art, culture, and environment:

<http://www.ressource0.com/category/dossiers/projets-collaborations-crowdfunding>

Online guide to crowdfunding and how to use it, developed by the European Commission (2015):

http://ec.europa.eu/growth/access-to-finance/funding-policies/crowdfunding/index_en.htm

3. Check as well the artistic and cultural programmes that take place during the **COP events** (UN Conference on Climate Change). One of them is Art of Change 21: <https://artofchange21.com/en/portfolio-items/actions-during-the-cop>

The COP26 is expected to be in Glasgow in 2021. As a past example of opportunities for artists within the framework of COP events, you can check this call for COP26, published in collaboration with the British Council:

<https://www.britishcouncil.org/arts/opportunities/open-call-creative-commissions>

UKRAINE**Ukrainian Cultural Foundation**

The Ukrainian Cultural Foundation is a state institution founded in 2017. Its activity is focused on the development of national culture within the country and its popularisation abroad. The funding programme of the foundation offers several funding schemes, among them the grant “Culture for Changes.” This grant is aimed at joint cross-border cultural art projects that deal with one of the sustainable development goals (SDGs). The “Culture for Changes” programme is implemented in partnership with EVZ Foundation and the British Council.

<https://uaculture.org>

1.2. TRANSNATIONAL SUPPORT

At a European level, you may consider the funding schemes listed in this section as well as the above mentioned programmes implemented within the context of the European Capitals of Culture (ECOC).

European Cultural Foundation (ECF)

In 2021, an ECF-led consortium including Kultura Nova Foundation (Croatia) and MitOst e.V. (Germany), will launch a new mobility scheme co-financed by the European Commission that will address the question of environmental sustainability, among other issues. Follow the ECF's website as well as the one of the European Commission (Creative Europe programme) for details.

<https://culturalfoundation.eu/>

https://ec.europa.eu/programmes/creative-europe/node_en

EEA Grants and Norway Grants

The EEA Grants and Norway Grants provide funding to fifteen EU countries in Central and Southern Europe. The focus of their seven programmes range from the environment and climate change, to culture and civil society.

<http://eeagrants.org/What-we-do>

Heinrich Böll Stiftung

The Heinrich Böll Stiftung is part of the Green political movement that has developed worldwide as a response to the traditional politics of socialism, liberalism, and conservatism. The Foundation's main principles are ecology and sustainability, democracy and human rights, self-determination and justice. The Foundation is based in Germany but covers programmes in various locations in the world.

<http://www.boell.de/de/navigation/bewerbung-1077.html>

Impuls Neue Musik

Impuls Neue Musik supports music projects between France, Germany and Switzerland. The programme is committed to using its funds in an environmentally friendly and resource efficient manner.

The supported projects must take this objective into account in the planning, implementation, and monitoring of their activities. With this in mind, the programme's funders encourage air travel to be reduced to a minimum and consider ecological methods of transport specially for journeys of less than 1,000 km. The programme is under the auspices of the Institut français.

<http://www.impulsneuemusik.com>

Nordic Culture Point

Nordic Culture Point administers four grant programmes. The Culture and Art Programme supports Nordic cooperation within art and culture. You can apply for funding for artistic or cultural projects that contribute to a multifaceted and sustainable Nordic region.

<https://www.nordiskkulturkontakt.org/en/grants/about-the-grant-programmes>

Stiftung Mercator

Stiftung Mercator is an independent German-based private foundation. The Foundation aims to strengthen the unity of Europe, improve integration through equal educational opportunities for everyone, drive forward energy transition as a key component of global climate change mitigation, and firmly anchor cultural education in schools.

<https://www.stiftung-mercator.de/en>

FOLLOW UP ON A PAST EUROPEAN-FUNDED PROJECT:

The collaborative project between **HIAP** (Helsinki International Artist Residency Programme) and Mustarinda Post-Fossil Transition is one of the results of the past European project **Frontiers in Retreat** and the transition shift for HIAP regarding food, travel, and energy:

<https://www.hiap.fi/collaboration/post-fossil-transition-hiap-mustarinda>

<http://www.frontiersinretreat.org>

1.3. EU RELATED PROGRAMMES

This section highlights some key EU funding programmes and proposes a short selection of funded projects and initiatives that can be useful for networking, participation, and inspiration. This selection concerns **funded projects or initiatives** that usually go beyond 2020.

Please note that the programmes Creative Europe, ERASMUS+, and Horizon 2020 are included as they exist for the funding period ending in 2020. A new funding period will begin for the period 2021—2027. The issues of ecological transition and climate change are or will be embedded in these overall programmes and related funding schemes.

▼ CREATIVE EUROPE

The Creative Europe programme aims to support the European audiovisual, cultural, and creative sectors. The different funding schemes encourage audiovisual, cultural, and creative players to operate across Europe, to reach new audiences and to develop skills needed in the digital age. The programme has two main sub-programmes, Culture and MEDIA. Both offer possibilities to work transnationally on sustainability issues in the arts and culture fields.

https://ec.europa.eu/programmes/creative-europe/node_en

Examples of projects linking arts, culture, and environmental sustainability supported by Creative Europe (in alphabetical order):

ACT (Art, Climate, and Transition)

ACT emerges from the cultural operators of the preceding Imagine2020 project. ACT seeks to raise awareness on the climate crisis through the arts.

<https://artclimatetransition.eu>

ENCC UP Grants

The network ENCC (European Network of Cultural Centres) has started a new micro grant that has five strands: sustainable mobility; ethical digitalisation and reduction of digital carbon footprints; lifecycle, recycling, and the circular economy; social sustainability; and environmental sustainability.

<https://encc.eu/news/encc-microgrant-scheme-grants>

ADDITIONAL TIPS:**RESOURCES:**

You can check the resources and initiatives of past projects or projects that have just ended such as:

Cultural Adaptations, led by Creative Carbon Scotland. The project focused on culture's role in society's adaptation to climate change, and the adaptation issues that cultural organisations themselves need to think about.

<https://www.culturaladaptations.com/resource-categories/adapting-through-culture>

The project **LAND (Land stewards AND artists)** led by Oerol Festival in cooperation with partners in the United Kingdom, including Activate Performing Arts, France; Le Citron Jaune; and Hungary - Artopolis / PLACCC Festival. The project called for reflection on the relationship between humanity and nature, not through modes of fusion or dependency, nor through those of separation and domination, but rather by means of an interaction and intimate collaboration.

The project also has numerous resources on its website. <https://www.landartists.eu/exchange>

Footprints

This is a coaching and mentoring programme whose objective is to implement modes of artistic circulation that are socially and ecologically responsible.

<https://footprints-europe.com>

Green Europe Experience

A three-year-long living lab composed of six European partners, four festivals, and two NGOs. Their aim is to conceive, implement, and test a sustainable production model for music and arts festivals.

<https://greeneuropeexperience.eu>

MAREBOX

This project aims to develop cultural, artistic, innovative, and audience-centered experiences with the integration of cutting-edge technologies for content creation on the topic of underwater culture.

<https://www.marebox.eu>

The Table and Territory

This is a trans disciplinary European cooperation project, coordinated by COAL that aims to develop and link a community of cultural actors that acts for ecology and sustainable food across Europe.

<https://www.tableandterritory.org>

What's the Deal

This multi-disciplinary project aims to artistically explore sustainability in connection with young urban cultures.

<http://whatsthedeal.eu>

Who Cares?

This project aims to collectively imagine possible futures and presents where mutual care and care for our environment are placed in the foreground.

<http://who-cares.eu>

▼ ERASMUS+

Erasmus+ is the EU programme for Education, Training, Youth, and Sport for the period 2014 — 2020. It is designed to support actions, cooperation, and tools contributing to the implementation of the Europe 2020 strategy for growth, jobs, social equity, and inclusion by tackling socio-economic changes. Erasmus+ also contributes to achieve the objectives of the Education and Training 2020 strategic framework and those of the European Youth strategy.

<https://eacea.ec.europa.eu/erasmus-plus>

Examples of projects linking arts, culture, and environmental sustainability supported by Erasmus+:

Sea Clown Circus

This is a non-formal education project focused on climate change, marine biodiversity loss, and soil consumption.

<https://seaclowncircus.wordpress.com/2020/07/18/1142>

Shared Initiatives for Training (SHIFT)

The project, coordinated by the European Music Council with eight European network partners, provides training for cultural leaders to face global challenges such as environmental sustainability, cultural leadership, gender and power relations, and inclusion.

<https://shift-culture.eu>

Check as well the newsletter focused on sustainability issues produced by ELIA (European League of Institutes of Arts):

<https://www.emc-imc.org/press-news/newsletter/lets-make-a-shift-towards-environmental-sustainability>

Sustainable Festival

The project aims to contribute to the development of more sustainable festivals through the implementation of training activities for event managers and organisers.

<https://lelaba.eu/projet/sustainable-festival-eu> (scroll down for English)

SUSTRAINY

The main objective of SUSTRAINY is to explore new market trends in sustainable business management and to provide a comprehensive guideline for their implementation by young entrepreneurs.

<https://sustrainy.erasmus.site>

▼ HORIZON 2020

Horizon 2020 is the EU's Framework Programme for Research and Innovation that aims to make Europe a world class science performer, removing obstacles to innovation and changing the way public and private sectors work together by creating synergies between them.

Horizon 2020 is structured in three main sections (also known as pillars), some of which are further divided into sub-sections. Support for culture-related research is available across the three pillars of the programme, namely Excellent Science, Industrial Leadership, and Societal Challenges.

<https://ec.europa.eu/info/funding-tenders/opportunities/portal/screen/programmes/h2020>

Examples of projects linking arts, culture, and environmental sustainability supported by Horizon 2020:

MAKE-IT

This is a project focused on the role Collective Awareness Platforms (CAPs) play in enabling the growth and governance of the Makers' movement, especially in relation to Information Technology, using and creating social innovation, and achieving sustainability.

<http://make-it.io>

REFLOW

This project aims to develop circular and regenerative cities by enabling active citizen involvement and systemic change to rethink the current approach to material flows in urban environments. The project utilises Fab Labs and maker spaces as catalysts for change in urban and peri-urban contexts.

<https://reflowproject.eu>

Re-Fream

The project's aim is to develop new concepts for the future of fashion by means of new processes and aesthetics that are inclusive and sustainable.

<http://www.re-fream.eu>

ROCK

This project focuses on historic city centres as extraordinary laboratories to demonstrate how cultural heritage can be a unique and powerful engine for regeneration, sustainable development, and economic growth.

<https://rockproject.eu/about>

▼ INTERREG

The Interreg programme is focused on improvement of member states' and regions' wealth and competitiveness through cross-border or regional cooperation and joint projects. The Interreg programme uses three different levels of European cooperation which, broadly speaking, are focused on priorities that fit with the EU 2020 agenda of smart, sustainable, and inclusive growth. There are a total of eleven objectives around which the programme is built. Generally, the most applicable priorities would be around the efficient use of cultural and natural resources, including tourism and urban development, supporting SMEs and competitiveness, and building capacity for innovation.

https://ec.europa.eu/regional_policy/en/policy/cooperation/european-territorial/contact-funding

Examples of projects linking arts, culture, and environmental sustainability supported by Interreg:

Blue Crowdfunding

This project aims to improve innovation capacities in the blue economy sector (that is, blue energy, maritime safety, maritime transport, maritime tourism, fisheries, and aquaculture) by mainstreaming crowdfunding. One of the key actions of the project is based on connecting social and creative innovators in the Mediterranean region.

<https://blue-crowdfunding.interreg-med.eu>

CUPIDO

The project's overall objective is to develop new business opportunities in the cultural and cultural heritage sector around the North Sea, to reinforce the economic position, competitiveness and social cohesion of local rural communities in areas with a declining population. CUPIDO intends to strengthen a viable and sustainable future economy, based on the social historic role and core qualities and values of the involved regions, cities and local communities.

<https://northsearegion.eu/cupido>

DEMO

This cross-border cooperation project between France and Belgium is focused on sustainability and ecology in the contemporary music sector. Resources available in French and Flemish.

<https://demo-europe.eu/fr/page-daccueil>

▼ LIFE

The LIFE programme is the EU's funding instrument for the environment and climate action created in 1992. It is dedicated exclusively to environment, climate, and energy. During the programme period 2021-2027, LIFE will help Europe deliver on those priorities by contributing to: the shift towards a circular, energy-efficient, renewable energy-based, climate-neutral, and resilient economy; the protection and improvement of the quality of the environment; and halting and reversing biodiversity loss and tackling the degradation of ecosystems.

<https://ec.europa.eu/easme/en/life>

Examples of projects linking arts, culture, and environmental sustainability supported by LIFE:

LIFE GreenFEST

The project focuses on training public authorities in Italy on how to choose more environmentally friendly, sustainable goods when tendering for cultural events like music festivals, shows or exhibitions.

<https://ec.europa.eu/easme/en/news/setting-green-standards-festivals-and-cultural-events>

European social innovation competition

The European Social Innovation Competition (EUSIC) is a challenge prize run by the European Commission across all EU countries and Horizon 2020 associated countries. Organised in memory of Diogo Vasconcelos, the competition calls all Europeans to come up with solutions to the problems affecting our society including climate change.

https://ec.europa.eu/growth/content/commission-announces-winners-2020-european-social-innovation-competition_en

1.4. INTERNATIONAL SNAPSHOT

AUSTRALIA

Sidney Meyer Fund and the Meyer Foundation

The Sidney Meyer Fund and the Meyer Foundation have a sustainability and environment programme that is committed to helping secure Australia's cultural and environmental integrity.

<https://myerfoundation.org.au>

CANADA

British Columbia Arts Council

The British Columbia Arts Council (BCAC) nurtures and supports arts and cultural activities in communities across British Columbia. From community arts in rural and urban centres, to individual artists, professional performing arts companies, Indigenous artists and cultural organisations, art galleries, local museums and music festivals. The BCAC's strategic directions are: regional arts and community arts, indigenous arts and culture equity, diversity and access, and sustainability and creative development.

<https://www.bcartscouncil.ca/program>

Daniel Langlois Foundation for Art, Science, and Technology

Founded in 1997 the Daniel Langlois Foundation for Art, Science, and Technology is a private, charitable organisation with an international scope. The Foundation seeks to bring art and science closer within a technological context at two levels: firstly by nurturing a critical awareness of technology's impact on ourselves and on our natural and cultural environments; and secondly by promoting the exploration of aesthetics reflecting the environments that we shape.

<http://www.fondation-langlois.org/html/e/>

ASIA / EUROPE

Asia Europe Foundation — Mobility First! Programme

Mobility First! is a travel grant offered by the Asia-Europe Foundation (ASEF) which aims to enable cultural professionals in Asia and Europe to participate in activities that would benefit their professional development and encourage their positive contribution to society. Furthermore the programme aims to contribute to Sustainable Development Goals (SDGs).

<https://mobilityfirst.asef.org>

Note:

As a reference for funders and policy makers in particular, the Prince Claus Fund and the Goethe Institut collaborated on an initiative between 2018 and 2020 to support artistic and cultural initiatives that tackle the issues of climate changes worldwide. Example of the 2020 call:

https://princeclausfund.org/open-call-cultural-and-artistic-responses-to-environmental-change-2020?fbclid=IwAR1TRP1Lrixk3FiuUJK7fhi_dJ2qSFrtWDGntP4KHFXPog-RU65i39RjKoi

FOCUS ON THE USA

Compton Foundation

The Compton Foundation supports transformative leadership and courageous storytelling as well as inspiring action toward a peaceful, just, and sustainable future.

<https://www.comptonfoundation.org/what-we-support>

Surdna Foundation

The Thriving Cultures programme of the Surdna Foundation is based on a belief that communities with robust arts and culture are more cohesive and prosperous, and benefit from the diversity of their residents. The Foundation encourages cross-cutting proposals that connect to the work of the Foundation's Inclusive Economies and Sustainable Environments programmes.

<https://surdna.org/programs/sustainable-environments>

FOCUS ON THE USA AND THE WORLD

Emergency Assistance Programme of the Gottlieb Foundation

The Emergency Assistance Programme of the Gottlieb Foundation is intended to provide interim financial assistance to qualified artists whose needs are the result of an unforeseen, catastrophic incident, and who lack the resources to meet that situation. Each grant is given as one-time assistance for a specific emergency, examples of which are fire, flood, or emergency medical need.

<https://www.gottliebfoundation.org/emergency-grant>

The Rauschenberg Foundation

The Rauschenberg Foundation has an Art + Environment programme which supports effective methods for addressing climate change that leverage creativity and broad-based civic engagement. Furthermore, the Foundation launched a new initiative in 2014, the Climate Change Solutions Fund.

<http://www.rauschenbergfoundation.org/grants/art-grants/art-environment>

<https://www.rauschenbergfoundation.org/grants/climate-change-solutions-fund>

Trust for Mutual Understanding (USA, some EU countries, and some non-EU countries)

The Trust for Mutual Understanding awards grants to American non-profit organisations to support exchange in the arts and the environment (and the intersection of the two) between professionals from the United States and TMU's geographic region of 29 countries: Albania, Armenia, Azerbaijan, Belarus, Bosnia and Herzegovina, Bulgaria, Croatia, Czech Republic, Estonia, Georgia, Hungary, Kazakhstan, Kosovo, Kyrgyzstan, Latvia, Lithuania, Moldova, Mongolia, Montenegro, North Macedonia, Poland, Romania, Russia, Serbia, Slovakia, Slovenia, Tajikistan, Turkmenistan, Ukraine, and Uzbekistan.

<http://www.tmuny.org>

2. PRIZES, AWARDS, AND COMPETITIONS

Here is a selection of regular prizes, awards, and competitions un on a regular basis and focusing on art and environmental sustainability that you may consider applying to.

Bewegter Wind

This competition awards artists that explore the phenomenon of “wind” through the development of objects, installations, performances, and videos.

<http://www.bewegter-wind.de/index.php/en>

Bundespreis Ecodesign

The German Federal Ecodesign Award recognises sustainable products, services, and concepts which are outstanding in their design. The award strives to promote environmentally friendly changes in development and production as well as in consumer behaviour.

<https://bundespreis-ecodesign.de/en>

Calouste Gulbenkian Prize

Every year, the Calouste Gulbenkian Foundation honours its founder on the 20th of July (the date of his death) through a series of ceremonies that culminate in the awarding of the Calouste Gulbenkian Foundation Prizes. The Gulbenkian Prize for Humanity aims to recognise people, groups of people, and/or organisations from all over the world whose contributions to mitigation and adaptation to climate change stand out for their novelty, innovation, and impact.

<https://gulbenkian.pt/en/the-foundation/gulbenkian-prize-for-humanity>

COAL Prize

The COAL Prize valorises contemporary artists who address current ecological issues and support the emergence of a sustainability culture. The winner of the COAL Prize receives an award and a residency opportunity which in 2021 is in partnership with the François Sommer Foundation.

<http://www.projetcoal.org/coal/en/le-prix-coal-art-et-environnement>

Connect4Climate

Connect4climate runs many initiatives, competitions, events, and mass public outreach activities to aggregate climate change experiences, knowledge and solutions, to advance the movement for climate action.

<https://www.connect4climate.org/initiatives/events-and-competitions>

A Greener Festival

This is an award for festivals in the United Kingdom and abroad. It recognises individuals and suppliers that are breaking new ground in event sustainability.

<https://www.agreenerfestival.com/green-events-innovations-conference-gei/#>

Land Art Generator

The goal of the Land Art Generator is to accelerate the transition to post-carbon economies by providing models of renewable energy infrastructure that add value to public space, inspiring and educating, while providing equitable power to homes around the world. Their international competition takes place every two years.

<http://www.landartgenerator.org>

Natur Mensch Kultur

The foundation supports projects in the ecological, social, economic, and cultural sectors. Information is only available in German.

<https://natur-mensch-kultur.de/bio-zukunfts-preis>

Quo Artis Award

The Quo Artis Award aims to engage with critical contemporary issues and topics; to promote experimentation and innovation in art practices; to encourage new endeavours in the field of art and science; and to recognise artists who have demonstrated creativity and outstanding achievements. For their first open call for proposals in 2020 one of the proposed themes was “Anthropocene, Capitalocene & Biocene.”

<https://quoartis.org/projects/quo-artis-award>

The Prix Pictet

The Prix Pictet aims to harness the power of photography – all genres of photography – to draw global attention to issues of sustainability, especially those concerning the environment.

<https://www.prixpictet.com/about>

Visible Award

The Visible Award founded by the Foundation Pistoletto / Citadellarte and the Foundation Zegna, is the first international production award devoted to art work in the social sphere which aims to produce and support socially-engaged art practices in a global context.

<http://www.visibleproject.org>

ADDITIONAL TIPS:

1. Here are some examples of national prizes, awards, and competitions focused on art and environmental sustainability from Austria and Germany:

▼ Bund-Bundesländer-Netzwerk “Green Events Austria” — Competition «nachhaltig gewinnen!» (Austria)

A competition for highly sustainable cultural event organisations in Austria. Cultural events can be any event focusing on music, art, photography, literature, and others. Information only available in German.

<http://wettbewerb.greeneventsustria.at/teilnahmebedingungen.htm>

▼ Fonds Soziokultur (Germany)

Since 2003, the Fonds Soziokultur has been awarding the “Innovationspreis Soziokultur” (Socio-Cultural Innovation Prize) to cultural/artistic initiatives, centres, and associations every two years. The prize is offered for the development of outstanding projects and it is linked to a specific topic specified in a call for projects. Topic for 2020-2021: Sustainability. Information is only available in German.

<https://www.fonds-soziokultur.de/foerderung/innovationspreis-soziokultur.html>

▼ Stiftung Apfelbaum (Germany)

The Stiftung Apfelbaum offers awards and different funding opportunities for projects which pursue ideas on how to develop a society and world which functions in a sustainable and integrated way. Information is only available in German.

<http://www.stiftung-apfelbaum.de/foerdertaetigkeit.html>

2. Keep track of calls and awards: some are not always related to the question of art and environment but can have a special focus for a certain call and/or year. Check as well those which are focused on creativity and social issues, since they may welcome art and sustainability projects. **Some examples:**

▼ AFIELD Fellowship

Through a fellowship and a mentorship programme, it gathers and supports artists and cultural practitioners who develop social initiatives that benefit communities within and beyond the field of arts. In the continuity of their artistic practice, or as a step “further afield”, selected initiatives enact positive, social, environmental, and political change in response to the needs of a community.

<http://www.council.art/fellowship>

▼ Creative Power Award by Protagonistic

The Creative Power Award is a pool of funding and a series of mentoring sessions to kickstart a creative cultural idea that drives social change. It can be in written, visual, film, audio, theatre, or other artistic formats.

<https://www.protagonistic.net/award?fbclid=IwAR10eYBuXjXqG9H9AQh6Yn30wBXp%20keRVk8YHKOW8dFssXcOgxJEsKKcdLjs>

▼ S+T+ARTS Prize

S+T+Arts is the prize of the European Commission that honours innovation in technology, industry, and society stimulated by the arts.

<https://starts-prize.aec.at>

3. FOCUS ON RESIDENCIES

The residencies listed below are focused on art and environmental sustainability, and/or work with the issue of sustainability and ecology from different perspectives. **They are funded residency programmes where travel costs are as much as possible at least partially covered.** The classification is per country and most of the residencies are open to artists and cultural professionals and researchers based in Europe and other world regions.

**Please note that the Covid-19 crisis is having a strong impact on residency programmes. We encourage you to check the calls before applying for up-to-date information.*

BELGIUM

Constant

Constant is a non-profit, artist-run organisation based in Brussels since 1997 and active in the fields of art, media, and technology. Constant develops, investigates, and experiments. Constant operates from positions embracing feminisms, copyleft, and Free, Libre, and Open Source Software.

<https://constantvzw.org/site>

DE SOKKEL

DE SOKKEL is based on a collaboration between Middelheim Museum and AIR Antwerpen. Each year two artists are invited to develop a project for an empty 19th century plinth in the city park Stadspark, in the centre of Antwerp. This exhibition platform provides the possibility to relate to the city of Antwerp and the park as a multicultural crossing point.

<https://www.airantwerpen.be/en/content/middelheim-de-sokkel-antwerp>

Enough Room For Space

Enough Room for Space (ERforS) is an interdependent art initiative that initiates and coordinates events, residencies, research projects, and exhibitions worldwide. ERforS acts as freely as possible, always putting the context and the idea before the medium, challenging the barriers between different disciplines (artistic, scientific, or activist).

<https://www.enoughroomforspace.org>

FoAM

FoAM is a network of trans-disciplinary labs at the intersection of art, science, nature, and everyday life. Guided by the motto "grow your own worlds", they cultivate an ecology of practices to re-imagine possible futures, create concrete situations in the present, encourage learning, incite discussions, and suggest alternatives.

<https://fo.am/events>

Timelab

Timelab is an arts organisation for practical research in urban contexts. The central research theme is the city. Artists investigate topics such as sustainability, autonomy, urban development, diversity, open knowledge, new economy, the commons, wealth and equality.

<https://timelab.org/> <https://deschuur.org/projecten/project/6304-Sprinters>

CROATIA**grey) (area**

grey) (area supports and promotes contemporary and media art. Its programme is developed across three programme lines which relate to the aspects of human activities observed through the prism of contemporary art and culture: sustainability, economy, and social context. They conduct interdisciplinary research and implement national, regional, and international programmes anchored in visual and media arts.

<https://sivazona.hr>

CZECH REPUBLIC**Meet Factory Sustainable Studio Practice Residency**

Meet Factory's Sustainable Studio Practice residency in Prague supports the development of projects focusing on the topic of sustainability within artistic practice. The programme looks for artistic projects that provide a new approach to studio practice in times of climate crisis. What most interests the organisers is sustainability as a method, not as a subject. Their overall goal is to prepare a reference manual for sustainable studio practices.

<http://www.meetfactory.cz/en/program/detail/open-call-sustainable-studio-practice>

ADDITIONAL TIPS (FRANCE):

1. On the website of the network **Arts en Résidence** you can find a list of residency organisations currently operating in France as well as updates on calls and opportunities which may include the question of environmental sustainability.

<https://www.artsenresidence.fr/en>

2. For opportunities and inspiration related to dance, performing arts, rurality, territory and/or ecological transition, keep an eye on the following (information only available in French):

- ▼ The programme 'Danse et territoire' by the Association Format: <https://format-danse.com/a-propos>
- ▼ The Slow Dance platform: <https://www.slowdance.org>
- ▼ The Citron Jaune, which, as National Centre for Performing Art in public space, nurtures a collective reflection from the cultural, environmental, and educational fields, while facilitating work to bring together arts, people and public spaces, including in natural landscape: <https://lecitronjaune.com>

FINLAND**HIAP**

HIAP (Helsinki International Artist Programme) is an international artist residency organisation which was established in 1998. HIAP is dedicated to reducing the environmental impact of the organisation's activities. Therefore it encourages its residents and partner organisations to arrange travel to Helsinki via land or sea.

<https://www.hiap.fi>

Saari Residence

Individuals and collectives such as community and environmental artists, independent theatre groups, and others can apply for residencies at the Saari Residence to carry out the work proposed in their application. The residencies are supported by the Kone Foundation.

<http://www.koneensaatio.fi/en/manor/presentation>

FRANCE**Artexplora Residency Programme**

The Art Explora Foundation together with Cité internationale des arts have launched a programme for French and international artists and researchers. The first residency session will begin in March 2021. Eligible areas of research are: humanities, social sciences, sciences, technological innovation and sustainable development, and art criticism and exhibition curating.

<https://artexplora.org/en/residency-program-art-explora-cite-internationale-des-arts>

Centre international d'art et du paysage, Vassivière island, Limousin Region

Since 2012 the International Centre for Art and Landscape has organised a programme of ten artistic residencies each year in the castle on Vassivière island. The unique history of the Vassivière landscape, the resources that the art centre can offer in terms of art, architecture and landscape, and the high level of initiatives generated by local citizens associations from the Plateau de Millevaches, stimulate creative experimentation and thoughtful reflection.

<http://ciapiledevassiviere.com/en/actuellement-au-centre-dart>

The Sustainability Animation Residency

The Sustainability Animation Residency (SAR) was set up to help amplify the urgency of environmental action with the powerful tools of animation. SAR's objective is to award one of the competing proposals for a 'Sustainable Short' touching on any aspects of the environment such as climate change, endangered oceans, resource scarcity, future of food and agriculture, future cities, energy supply, mobility, species diversity, waste management, pollution, health, sustainable fashion, and any other suitable topics.

<https://sar-residency.org>

GERMANY

Artist in Residence at the Postdam Institute for Climate Impact Research

Since summer 2011, the Postdam Institute for Climate Impact Research (PIK) has been using the building of a former photographic refractor as a studio for visiting artists and a place where scientists and artists can come together. The resident artists are thus brought to the heart of the Albert Einstein science park and integrated into the PIK community.

<https://www.pik-potsdam.de/en/institute/scientific-networks/known-by-art/kuenstlerprogramm-am-pik-1/kuenstlerprogramm-am-pik-en>

The IASS Fellow Programme

The IASS Fellow Programme is inspired by the Potsdam Memorandum's call to gather all sources of ingenuity and inspiration from academia, politics, business, and civil society to address the sustainability challenges of our time. The fellows are a key resource for the institute; they support its research, improve its transdisciplinary methodology, and, together with its researchers, reach out to political, economic, and social actors.

<https://www.iass-potsdam.de/en/institute/fellow-programme>

LITHUANIA

Nida Art Colony

Nida Art Colony is an art and meeting space, surrounded by sand dunes and seas. They run a residency programme and the Nida Doctoral School, and develop projects linked to art, education, and research. Nida Art Colony aims for a creative confluence of academic and non-academic education, artistic and

ADDITIONAL TIP (SPAIN):

In Spain there are several initiatives that work at the intersection of art and environmental sustainability from rural locations. Some of them may offer one-off funded residency opportunities. If you are interested in working in such a setting, we recommend you take a look at the members and projects of the networks Inland

<https://inland.org>

and El Cubo Verde <https://elcuboverde.org/mission>

as well as the Spanish GALA partner Imago Bubo

<https://imagobubo.org/portfoli/trasterminancias-vol-i>

scientific practice, hard work and leisure. Some of their current projects and residency programmes deal with ecology and environmental issues.

<http://nidacolony.lt/en/projects/neringa-forest-architecture>

<http://nidacolony.lt/en/residence/neringa-forest-architecture-residency-and-research-program>

<http://nidacolony.lt/en/projects/wild-plant-garden>

NORWAY**Nordic Artists' Centre (Dale)**

This AIR programme provides international contacts for artists. It focuses on visual arts, including design, architecture, and locally rooted practices. The residency centre is owned by a foundation. The foundation and the project are inspired by the vision of Oddleif Fagerheim and his wife Thora Nitter Fagerheim who donated their house and land to the Nordic Council of Ministers in 1976. Nordic Artists' Centre is an artist in residence centre funded by the Norwegian Ministry Of Culture.

<http://www.nkdale.no>

SPAIN**LABoral**

The Art and Industrial Creation Centre LABoral is a multidisciplinary institution which produces, disseminates, and fosters access to new forms of culture rooted in the creative use of information and communication technologies (ICTs). The themes of its open calls for residencies are usually related to ecological and environmental issues.

<http://www.laboralcentrodearte.org/en>

PACA

PACA is a space for interdisciplinary contemporary art projects located in a traditional farmhouse in the rural area of Gijón, in the north coast of Asturias. It offers a dense, fragile, and complex creative environment in which traditional agriculture, architecture, and landscape share territory with new industrialised areas. It is focused on projects that interact with the local community and area.

They offer one fully funded residency per year.

<http://pacaproyectosartisticos.com>

MataderoMadrid

In 2018 the Centre for Contemporary Creation Matadero set up an artistic laboratory for climate action called The Mutant Institute of Environmental Narratives (IMNA). The laboratory works on developing new narrative strategies and innovative projects, among them a residency programme that supports artistic practices that deal with the climate crisis.

<https://www.mataderomadrid.org/convocatorias/residencia-de-apoyo-practicas-artisticas-ante-la-crisis-climatica>

THE NETHERLANDS**Overexposed — Sonic Acts Home-Based Residency**

The Overexposed residency programme is part of a four-year research programme on the materiality of pollution and systemic and political issues related to the contamination of our environment. With this residency programme, Sonic Acts wishes to create awareness about pollution in its local surroundings and its interconnectedness on a planetary scale; to stimulate thought and imagination about which steps need to be taken, both locally and globally; and to provoke direct action.

<https://sonicacts.com/open-call-overexposed--sonic-acts-home-based-residency>

VierVaart guest studio — Mondriaan Fund

The Mondriaan Fund offers temporary work and living space for artists and art observers at special places in the Netherlands. VierVaart, located in a former farmyard in the polder landscape of Zeeuws-Vlaanderen, brings together visual art, organic gardening, and nature. They have an exhibition space, a bio garden, a small camping site, and accommodation. Information is only available in Dutch.

<https://viervaart.nl/hedendaagse-kunst/viervaart-gastatelier-2021-mondriaan-fonds>

UNITED KINGDOM**Climate Art**

Climate Art encourages long-term and sustainable transformation through participatory public art that motivates us all to make positive adjustments to our daily lives. Check the open call for the residency programme in collaboration with Bridgepoint Rye and Sussex Wildlife Trust as a reference (programme aimed at UK based artists only).

<https://climateart.org.uk/projects>

Berwick Visual Arts Residencies

Berwick Visual Arts Residencies has an ongoing partnership with the Centre for Rural Economy (CRE) at Newcastle University which provides the opportunity for an artist working in any art form to explore and respond to current rural issues. Residency and commission opportunities are published throughout the year.

<http://www.berwickvisualarts.co.uk/residency>

INTERNATIONAL**CHINA****C-Platform — Generative Project / Lucitopia Residency Programme**

Through long-term exchanges and cooperation with domestic and international artists, the Generative Project roots artistic creations in specific natural fields and contexts, where the creative works will be permanently preserved and displayed. There is a yearly open call for national and international artists.

<https://www.c-platform.org/residency/?lang=en>

TAIWAN**Cheng-Long Wetlands International Environmental Art Project**

This residency is for artists from around the world who wish to create site-specific environmental sculpture installations focused on environmental issues working with the community and local elementary school students. Artworks resulting from the programme are placed in the village's public spaces, in abandoned buildings, and in the wetlands nature preserve for one year.

<https://artproject4wetland.wordpress.com>

USA**Bernheim Arboretum and Research Forest Artist in Residence Programme**

Established in 1980, Bernheim Arboretum and Research Forest's artist in residence programme annually awards artists the opportunity to live and create site-specific work inspired by their total immersion experience in the natural environment.

<https://bernheim.org/program-and-events/air>

ADDITIONAL TIPS:

For other residency programmes dealing with environmental sustainability issues but which do not necessarily provide a fee to the artist and fund travel costs, please check:

- ▼ The partners' section of the **GALA website**:
<https://greenartlaballiance.com/partners>
- ▼ **DutchCulture / Trans Artists' database** and the residency programmes with the tag "sustainability":
<https://www.transartists.org/category/free-tagging/sustainability>
- ▼ **Res Artis' database**: <https://resartis.org/listings>
- ▼ **The Alliance of Artists Communities' database**:
<https://www.artistcommunities.org/residencies>
- ▼ **ArtCop21 Professional Workshop**: For artists in residency programmes in Latin America focused on sustainability, check the ones listed at the end of the report of the workshop.
<http://on-the-move.org/about/ourownnews/article/18433/artcop21-professional-workshop-report-and>

4. FOCUS ON EVENTS AND FESTIVALS

Here is a concise selection of events, projects, and festivals which offer funding for the selected artists, collectives, and groups. **Most of them have open calls for international artists.**

Festival of Thrift (Kirkleatham, UK)

The Festival of Thrift is the UK's national festival of sustainability. They have open calls for the production of new artworks.

<https://www.festivalofthrift.co.uk/viewpoints-one-beautiful-moment-artist-call-out>

Horizons Arts-Nature (Sancy, France)

Here are a few conditions for this festival:

- ▼ **Environmentally friendly:** the conception (materials and anchoring), the on-site installation, the working process, and the disassembly of the artwork have to be respectful to the environment and not have a negative impact on the natural site.
- ▼ **The choice of materials:** the artist is free to choose all types of materials while respecting the environment of the site. The use of materials from nature and/or the territory, recycled materials, or using renewable energy such as wind or solar will be prioritised, as will the recycling of these materials once the work has been dismantled.

<https://www.horizons-sancy.com/candidater>

Oerol festival (Terschelling, The Netherlands):

The organisation has been labelled as a "precursor in cultural and living landscape" thanks to its broad experience in the field of site-specific art. The festival offers creators - from promising to emerging, from home and abroad - an open-air laboratory and stage for their new work. Oerol makes it possible for makers to develop new artistic strategies in which theatre, design, landscape architecture, music, and performance can be examined, developed and presented simultaneously. The tidal landscape of Terschelling serves as a source of inspiration.

<https://www.oerol.nl/en>

RIXC Festival (Riga, Latvia)

The RIXC Festival is an Art and Science Festival produced by The RIXC Centre for New Media Culture. The theme is different for each edition but it is usually linked to a concept related to ecology.

<http://rixc.org/en/festival>

ADDITIONAL TIPS:

1. There are sometimes calls and opportunities related to international garden festivals like in France in Amiens and Chaumont.

<https://www.artetjardins-hdf.com/en/directory-project/festival-international-jardins-hortillonnages-amiens>

<http://www.domaine-chaumont.fr/en/international-garden-festival>

2. Some events and festivals are taking responsibility for mitigating climate when implementing their events. Here is how the Helsinki Biennale in Finland is doing it:

<https://helsinkibiennaali.fi/en/sustainability>

UNFIX Festival of Performance and Ecology (Glasgow, Scotland)

Since 2015, the Festival has sought proposals for live performances, films, installations, and workshops that resonate with ecological crisis / renewal and conscious physicality.

<https://www.cca-glasgow.com/programme/unfix-festival-2019>

INTERNATIONAL**Biennial and residency: I-Park Foundation inc. (USA)**

I-Park is both an open-air and a closed-studio laboratory for individual creative pursuits in the fields of music composition / sound art, the visual arts, architecture, moving image, creative writing, and landscape / garden / ecological design. From insights developed in the laboratory setting, it also develops and sponsors specially-themed cross-disciplinary projects of cultural significance – and brings these discoveries to light in the public domain.

Example of the 2021 call: <http://www.i-park.org/2021sracall>

East Coast Land Arts Festival (Taiwan)

The festival regularly invites artists to submit proposals to create artistic installations that relate to the natural environment, geographic landscape, and spatial aesthetics of the East Coast National Scenic Area of Taiwan.

<https://www.teclandart.tw/en/artistrca>

Guandu International Outdoor Sculpture Festival (Taiwan)

Guandu Nature Park has been holding the Guandu International Outdoor Sculpture Festival since 2006. “Caring for our planet through art” is the mission of the festival.

<http://www.guandu-natureart.tw>

<https://gd-park.org.tw/en/events#GuanduInternationalNatureArtFestival>

II. SOURCES OF INSPIRATION FOR MORE RESPONSIBLE ACTION

1. SUSTAINABLE WORKING AND ARTISTIC PRACTICES [Page 47 >](#)
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3. CULTURAL POLICIES EMBEDDING ENVIRONMENTAL
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1. SUSTAINABLE WORKING AND ARTISTIC PRACTICES

This section is a compilation of ideas, initiatives, tools, and resources that can be useful for you and your artistic practice or organisation, but also if you fund or support projects related to art, culture, environmental sustainability, and cultural mobility.

This list, as this guide, does not pretend to be exhaustive but aims to inspire you and facilitate the discovery of new initiatives.

Here are some practical ideas for making your artistic and cultural practices and/or your organisation more environmentally friendly:

- ▼ **You can get started** on your practice in the arts and culture field more environmentally sustainable with this toolkit developed by Season for Change:
<https://www.seasonforchange.org.uk/toolkit>
- ▼ You may want to look at **how artists, cultural professionals, and organisations are doing it in various contexts around the world**. Check for instance the Creative Responses to Sustainability guides supported by the Asia-Europe Foundation:
<https://culture360.asef.org/resources/publications/?theme=art-and-environment>
the practical guides available at the GALA network's website:
<https://greenartlaballiance.com/practical-guides>
and the ideas and projects shared in the IETM publication, Art for Planet's sake:
<https://www.ietm.org/en/publications/fresh-perspectives-4-art-for-the-planets-sake>
- ▼ **You can get advice** about how to reduce the environmental impact of your professional activity. For example, if you want to reduce the carbon footprint of your organisation you can check the "Carbon Management Tools & Resources" proposed by Creative Carbon Scotland:
<https://www.creativecarbonscotland.com/carbon-management/tools-and-resources>
- ▼ You can use **non-toxic, biodegradable, or sustainable alternative materials**, as the contributors to On Materials (Greece) and the Future Materials Bank from GALA (International) do: <http://onmaterials.org> and <https://www.futurematerialsbank.com>
In France, you may be inspired by La réserve des arts <https://www.lareservedesarts.org> and the project The Gold Mine by Dos Mares <https://thegoldmine.art>

- ▼ You can consider **traveling by avoiding flying or other ecologically unsustainable methods** as much as possible. Refer to the section **“Greening Our Mobility”** of this guide for some tips and useful tools.
- ▼ You can use **an ethical search engine**, such as lilo which donates a part of its earnings to social and environmental projects. A list of seven alternative search engines (including lilo) can be found here: <https://www.searchenginejournal.com/alternative-search-engines-social-good/338817>
- ▼ You can **get trained or develop your own training / mentoring programme** on cultural leadership as applied to the climate challenge. A good framework and resource bank for this is the European initiative Creative Climate Leadership: <https://www.creativeclimateleadership.com/resources>
- ▼ Also, you can **train yourself in a playful and insightful way** while using the card game developed by the Flanders Arts Institute, part of the initiative (Re)framing the International: <https://www.kunsten.be/en/publications/reframing-the-international-een-kaartspel-voor-kunstenwerkers>
- ▼ You can fund your projects and organisations with **no oil, coal, or gas corporate sponsorship**. You can also commit to this cause by joining some of the existing initiatives such as Oil Sponsorship Free: <http://oilsponsorshipfree.org>
- ▼ You can **write a manifesto** together with your organisation or your partners, such as the one written by the GALA network: <https://greenartlaballiance.com/about/manifesto>
- ▼ You could also devise **a durability strategy** like the Theatre Vidy-Lausanne (Switzerland). Information in French only. <https://vidy.ch/vidy-durable>
- ▼ You can contribute to **rethinking the role of our cultural institutions for climate action**, as for instance this initiative related to museums and sustainability: <https://www.museumsforclimateaction.org/#exhibition>
- ▼ You can get involved in **advocacy actions** such as global campaigns, national and international actions, as well as advocacy networks like Culture Action Europe which has set up a working group on sustainability issues for its members.

- ▼ <https://cultureactioneurope.org>
You can **initiate or join a peer community or network** to collectively learn about and share how to become greener as well as advocating for more support for green practices in the field of arts and culture. For instance, with regard to the visual art, performing arts, and music sectors you may be particularly inspired by:
 - ▼ the work of El Cubo Verde in relation with rural contexts <https://elcuboverde.org/mission>
 - ▼ the initiative Culture Declares Emergency <https://www.culturedeclares.org>
 - ▼ the Europe Jazz Network with its 'Take the green train' initiative:
<https://www.europejazz.net/activity/take-green-train>
 - ▼ the Green Music Initiative (information available in German only): <http://www.greenmusicinitiative.de>
 - ▼ the Collectif des Festivals in Brittany (France) which works for more sustainable festivals in the region (information available in French only): <https://www.lecollectifdesfestivals.org/collectif>
 - ▼ the ARVIVA initiative which is focused on alternative and sustainable practices in the performing arts sector in France (information available in French only): <https://arviva.org>

- ▼ You can also **contribute to forums and meetings** such as the ones that will take place during the COP26 in Glasgow, including for instance as a curator (see the 'Living soil' project), and upcoming COP events.
<https://ukcop26.org>
<https://www.cliveadams.art>

- ▼ You can also **engage with the Shift project** in France and its multiple actions on transition which include the field of culture:
<https://theshiftproject.org/en/article/exploring-futures-to-plan-energy-transition-our-new-report-and-its-guidelines-for-future-studies>

2. GREENING OUR MOBILITY

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READING, TESTING, AND INSPIRING

- ▼ **ACT** (Artist Citizens on Tour, Canada) for ecological and responsible practices in the performing arts sector, particularly with regard to touring.
<http://act-tour.org/english.html>
- ▼ **Contredanse** magazine has an edition on dance facing ecological challenges (2020). A few articles relate to touring and slower or alternative travel methods. Magazine available in French.
https://contredanse.org/wp-content/uploads/2020/10/NDD_78-1.pdf
- ▼ **“For an ecology of live music” by Grands Formats**. You will find, among other information, advice on greener methods of transportation and touring (information available in French).
<https://www.grandsformats.com/wp-content/uploads/2020/06/Mise-en-pratique-Ecologie-160602020.pdf>
- ▼ **Green mobility guide for the performing arts sector**, by Julie's Bicycle, commissioned by On the Move. This guide was published in 2011 and is still very relevant for the advice provided on how we can act differently based on the size of our organisations. It is available in English, French, Italian, German, and Chinese.
<http://on-the-move.org/about/ourownnews/article/14222/green-mobility-guide-for-the-performing-arts>
- ▼ **Green Touring Network** (Germany) seeks to support artists and players in the music industry so they can make an active contribution to environmental protection (information only available in German).
<https://greentouring.net>
- ▼ **Seat61**, an amazing resource to facilitate and encourage train experiences all over the world:
<https://www.seat61.com>
- ▼ **Start to Train Map** (Belgium) is a tool developed by the Flanders Arts Institute to inspire artists and cultural professionals to use more sustainable means of transport.
<https://www.kunsten.be/en/now-in-the-arts/duurzaam-internationaal-reizen-in-de-kunstensector-kunstenpunt-wijst-de-weg-met-een-nieuwe-kaart>

WATCHING AND LISTENING

- ▶ **Numerous videos on theatre, performing arts, and climate change issues, including touring,** are available on the website of the platform **Howlround**:
<https://howlround.com/tags/climate-change>
- ▶ **Symposium “Art, Sustainability and Commitment” by Thanks For Nothing.** All videos are available for this event in partnership with Serpentine Galleries and ArtReview (2020):
<https://thanksfornothing.fr/en/project/symposium-art-durability-and-commitment>
- ▶ **Café Plateaux / La Briqueterie – CDC du Val-de-Marne:** Exchange on international cultural mobility and its environmental impact with David Irle (2020) (information available in French only). Check the video starting from 43:30: https://www.youtube.com/watch?v=YfOG4Tfv_t0
- ▶ **Conference “Mobility for Creativity” organised by Motovila:** “So, just how dirty is your journey?” by pioneering climatologist Dr. Lucka Kajfež Bogataj (Slovenia, 2019).
<https://ced-slovenia.eu/en/just-dirty-journey>
- ▶ **Culture of Mobility in the Time of Climate Change, forum** organised by the Arts and Theatre Institute in Prague, in collaboration with On the Move, with representatives from the Asia-Europe Foundation and the European Cultural Foundation (2019):
<https://howlround.com/happenings/focal-point-culture-mobility-time-climate-change>
- ▶ **Ecology of touring, a major environmental challenge, with Gwenn Sharp, The Green Room.** An interview for Profession Spectacle (information available in French only) (2019):
<https://www.facebook.com/322344817836901/videos/525821408105771>

LEARNING FROM ORGANISATIONS AND ARTISTS – FOCUS ON FINLAND

- ▼ **Eco-friendly travel guide to Helsinki** by HIAP (Helsinki International Artist Programme, Finland).
<https://www.hiap.fi/ecotravel>
- ▼ For travelling anywhere on the European continent and in the UK, HIAP recommends in its guide to use the **online tool EcoPassenger**. With EcoPassenger you can compare the energy consumption, the CO2 emissions and other environmental impacts of planes, cars, and trains for passenger transport along routes of your choice:
http://ecopassenger.hafas.de/bin/query.exe/en?L=vs_uic
- ▼ **Saari Residence** (Finland) specifically supports slow travel, i.e. avoiding flying and other ecologically unsustainable methods of transport:
<https://koneensaatio.fi/en/saari-residence/residency-applicants>
- ▼ **Connecting Points** by HIAP (Finland), a project focused on green mobility:
<https://www.hiap.fi/open-call/open-call-connecting-points-long-distance-land-based-trans-siberian-railway-trip>
- ▼ Some insights from **a slow travel experience**:
<https://koneensaatio.fi/en/slow-travel-a-privilege-not-a-sacrifice>

CREATING NUANCE: THIS IS NOT ONLY ABOUT CROSS-BORDER INTERNATIONAL TRAVEL

ADDITIONAL RESOURCES:

1. For more **online resources and tools**, you can check the Mobility and Sustainability section of the **Touring Artists website**, which offers links to handbooks, guides, readings, and lists of initiatives, networks, and programmes:

<https://www.touring-artists.info/en/home/mobility-and-sustainability>

2. For some **tips about how to embed sustainability in your international practice**, you can check the section “Travel consciously” from On The Move’s guide **Move on!**, whose 2019 edition was supported by the Institut français:

<http://on-the-move.org/about/ourownnews/article/20501/move-on-a-european-step-by-step-guide-to-going>

- ▼ On the necessary contextualisation of the issue of mobility as a way to be responsible and inclusive for a greater diversity of artists and cultural professionals:
<https://culture360.asef.org/magazine/green-arts-culture-mobility-towards-international-equation>
- ▼ On the environmental impact of local audiences’ mobility for events, concerts, and festivals:
https://www.theguardian.com/commentisfree/2019/nov/28/tour-world-massive-attack-band-climate?CMP=share_btn_fb&fbclid=IwAR1HAhdsZY_ljELy2Zv1iOfzA9ofzT4LEcNr33hswNdlC6TDRxC6awcr-Dk
- ▼ On the environmental impact of video conferences:
<https://greenspector.com/en/which-video-conferencing-mobile-application-to-reduce-your-impact>
- ▼ On the environmental impact of our digital world, an article by Gwenn Sharp for #AusSons media:
<https://www.aussons.com/en/focus/responsible-music-and-digital-technology-the-transition-is-still-to-come>
- ▼ On the impact of streaming and other online activities:
<https://howlround.com/streaming-just-transition>

3. CULTURAL POLICIES EMBEDDING ENVIRONMENTAL SUSTAINABILITY

Environmental challenges are global but most policy orientations towards environmental sustainability depend on local, regional, and national contexts. Here is a concise overview of resources and recent developments at European and international levels.

POLICY DOCUMENTS AND RESOURCE SHARING

- ▼ **The Charter for a Sustainable and Responsible Cultural Mobility** was a European funded project developed by On the Move between 2011 and 2013. Some of the insights are still valid today, for policy makers, funders, and the culture sector in general, from large institutions to smaller initiatives: <http://on-the-move.org/charter>
- ▼ Report and resources from the GALA workshop on green issues for a sustainable support of cultural mobility, Berlin (2014):
“We need to think beyond the travel itself. We need to exchange ideas about touring, residencies and/or the whole process of production.”
<http://on-the-move.org/files/GALA%20Berlin%20Final%20concise%20report%20public.pdf>
- ▼ On policy making and the issue of artistic practices and environmental sustainability, check the **IFACCA** (International Federation of Arts Councils and Cultural Agencies) **report** (2014): <https://ifacca.org/en/what-we-do/knowledge-data/reports/ecological-sustainability>
- ▼ **ArtCOP21 Professional Workshop and report** (2015) has key examples on how the question of environmental sustainability can be embedded in policies, projects, and grassroots and alternative initiatives: <http://on-the-move.org/about/ourownnews/article/18433/artcop21-professional-workshop-report-and>
- ▼ At the level of **local governments**, resources and policy action can be found on the website of the Committee on Culture of the world organisation of **United Cities and Local Governments (UCLG)**. UCLG is a global platform of cities, organisations, and networks for learning, cooperation, and the development of policies and programmes based on the role of culture in sustainable development.
- ▼ Briefing on Culture, Climate change, and sustainable development: <http://www.agenda21culture.net/documents/briefings>
- ▼ Thematic article on cultural policy and sustainable development: <http://www.agenda21culture.net/documents/thematic-articles>

ADDITIONAL TIPS:

Julie's Bicycle developed guidelines to help **Arts Council England** non-profit organisations conceptualise their own environmental policy and provided examples to see what a policy should look like in practice. This document may be useful as well for other public bodies in other countries that wish to implement an environmental policy plan for their art and culture sector:

<https://juliesbicycle.com/resource-policy-action-plan-guide>

As part of its new strategic plan, the **Canada Council for the Arts (CCA)** wants to take a solid and consistent position on the issue of climate change including an authentic indigenous perspective and an international and inclusive point of view. Blog post by Simon Brault, Director and CEO of the Canada Council for the Arts:

<https://canadacouncil.ca/spotlight/2020/01/the-arts-and-climate-change>

The Reimagine the Arts initiative and the next CCA strategic plan:

<https://www.reimaginethearts.ca>

RECENT DEVELOPMENTS AT A EUROPEAN LEVEL

The European Parliament released a text in September 2020 with effective measures to 'green' the Erasmus+, Creative Europe, and European Solidarity Corps programmes:

Article 13: The European Parliament 'Urges the Commission to encourage and enable participants to choose the least polluting means of transport, such as the train, but at the same time not to stigmatise, discriminate against or exclude participants for whom air travel is the only viable option; calls for special attention to be paid to the outermost regions and to rural and remote areas in this regard'.

https://www.europarl.europa.eu/doceo/document/TA-9-2020-0211_EN.pdf

In October 2020 the EC's President Ursula von der Leyen presented the new strategic and cultural project for Europe called 'New European Bauhaus', which positions the European Green Deal as one of its priorities:

https://ec.europa.eu/commission/presscorner/detail/en/STATEMENT_20_1902

On the advocacy side, the plea for a "Cultural Deal for Europe" (by Culture Action Europe, Europa Nostra, and European Cultural Foundation) states in particular:

Full inclusion of culture in the 2030 Sustainable Development Agenda and the European Green Deal. A holistic strategy for an inclusive, fair and sustainable development needs to have a strong cultural dimension. This is key for addressing societal, environmental and economic challenges that need the most transversal and multidisciplinary responses. Many components of the European Green Deal, such as building renovation, circular economy or the 'Farm to Fork' and biodiversity strategies, are inseparable from cultural values and resources. Thus, culture and cultural heritage can be crucial in achieving its ambitious and vital goals.

https://cultureactioneurope.org/projects/culturaldealeu-campaign/?fbclid=IwAR0ux4niN70R_qNDpXmFxJI-RZGtEW4PJZ2F6waoN1_ClyPuhf0uIFVrmqc

Some debates on cultural policy for sustainability from Germany (information only available in German):

Talk series “Kulturpolitik der Nachhaltigkeit” (Cultural policy for sustainability) by the Kulturpolitische Gesellschaft (Autumn 2020):

<https://archive.newsletter2go.com/?n2g=xhp1wnzr-hmibc9om-k5y>

<https://kupoge.de/foerdersysteme-und-unterstuetzungsbedarfe-fuer-eine-nachhaltige-kulturpraxis>

EXAMPLES: THREE RECENT ACTIONS AT THE LEVEL OF CREATIVE EUROPE COUNTRIES REGARDING ARTS AND ENVIRONMENTAL SUSTAINABILITY

- ▼ **Music Moves Europe: Boosting European Music Diversity and Talent** is a call for proposals that address the need to support the green, digital, just, and resilient recovery and post-Covid-19 crisis development of the European music ecosystem to help it become more sustainable:

<https://ec.europa.eu/culture/calls/music-moves-europe-preparatory-action-2020-innovative-support-scheme-sustainable-music-ecosystem>

- ▼ **Perform Europe** is a project that aims to test more sustainable ways of physical and digital distribution of the performing arts in the 41 Creative Europe. The idea is that this experience may inspire new support schemes for the sector.

<https://www.performeurope.eu>

- ▼ The pilot project **i-Portunus**, coordinated by the Goethe Institut, the Institut français, Izolyatsia, and Nida Art Colony of Vilnius Academy of Arts, aims to support the mobility of artists and cultural professionals in Europe. Within this scope, an operational study commissioned by On the Move (2019) as well as a final report (2020) were published, both of which included a focus on environmental sustainability and green mobility.

https://ec.europa.eu/programmes/creative-europe/content/commission-publishes-report-artists-abroad-i-portunus_en

The second edition of i-Portunus is coordinated by the Goethe Institut, the Institut français, and Izolyatsia and is co-financed by the Creative Europe programme of the European Union. It includes a series of new calls that were launched in December 2020.

<http://i-portunus.eu>

III. ADDITIONAL INFORMATION: PLATFORMS, NETWORKS, AND USEFUL READING

Note: Most of the websites listed below have a resource section, which we recommend that you check.

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ONLINE TOOLS, RESOURCES, AND FURTHER READING

- ▼ **The European Music Council's website** includes practical tips for more sustainable work practices using references in Europe:
<https://www.emc-imc.org/projects/environmental-sustainability>
- ▼ **IETM's web section on sustainability** with articles and other resources, including links to its events and publications:
<https://www.ietm.org/en/themes/sustainability>
- ▼ **The Journal de l'Association pour la Danse Contemporaine** (Genève) has a special issue on art, ecology, and transition (information available in French only) (2019):
https://pavillon-adc.ch/wp-content/uploads/2019/12/JADC_77_2019_DoublePages.pdf
- ▼ **Julie's Bicycle**, resources and online tools:
https://juliesbicycle.com/resource_hub/introducing-the-creative-green-tools
- ▼ **A series by the ArtNewspaper on ecological transition in the arts**, including an article about Les Augures (information available in French only) (2020):
<https://www.artnewspaper.fr/news/les-augures-pour-une-transition-ecologique-en-art>
- ▼ **The magazine "La Scène, Culture et Développement Durable"** (information available in French only):
<http://annuairedd.lascene.fr> (2020)
- ▼ **Wales Arts Review** with a section on environment:
<https://www.walesartsreview.org/tag/environment>

PROJECTS AND ART PRACTICES

- ▼ **Artists and Climate Change**, contributions from the artistic community on the vexing problem of climate change:
<http://artistsandclimatechange.com>
- ▼ **Conscient: art & environment**, a blog and podcast by Claude Schryer (Canada) with numerous references:
<https://www.conscient.ca>
- ▼ **Flanders Arts Institute / (Re) framing the international**, a research and development trajectory about working internationally in the arts and their changing international dimension:
<https://www.kunsten.be/en/research/internationaal-werken/re-framing-the-international>
- ▼ **Project Arts, Ecologies, Transitions** by Labex Arts-H2H (information only available in French):
<http://www.labex-arts-h2h.fr/arts-ecologies-transitions.html>
- ▼ **Tree Branch**, projects and information on sustainability in the cultural sector (in German):
<http://kultur-und-nachhaltigkeit.ch>

THINK TANKS AND NETWORKS

- ▼ **CLIMARTE** harnesses the creative power of the arts to inform, engage, and inspire action on climate change:
<http://climarte.org>
- ▼ **Ecoart network**, a network of professionals dedicated to the practices of ecological art:
<https://ecoartweb.wixsite.com/ecoartnetwork>
- ▼ **Green Arts Web** started in 1999 as an effort to create a comprehensive resource of publications and links regarding research about art and the environment:
<http://www.greenarts.org/artprojects.html>
- ▼ **Powerful Thinking**, a 'think-do' tank bringing festival promoters together with renewable energy providers. Toolkits and factsheets on energy for festivals and events:
www.powerful-thinking.org.uk
- ▼ **The Center for Sustainable Practice in the Arts**, a think tank for sustainability in the arts and culture:
<http://www.sustainablepractice.org>

GALA FUNDING AND RESOURCES GUIDE

SECOND EDITION (2020)

On the Move website: <http://on-the-move.org>

E-mail On the Move: mobility@on-the-move.org

GALA website: <https://greenartlaballiance.com>

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